

Technical Theater For Nontechnical People

Technical Theater for Nontechnical People TECHNICAL THEATER FOR NONTECHNICAL PEOPLE, 2ND ED. Technical Theater for Nontechnical People (Fourth Edition) Technical Theater for Nontechnical People TD & T. Theater Law American Theatre Middle School Journal The Library Journal Dramatics Book Review Digest Photography for Amateurs: a Non-technical Manual for the Use of All General Catalog Theatre space Parenting for High Potential General Catalogue Theatre Space Stage Lighting Design International Projectionist General Regulations for the Army Drew Campbell DREW. CAMPBELL Drew Campbell Drew Campbell Robert M. Jarvis Thomas Cradock Hepworth University of California, Los Angeles International Federation for Theatre Research University of California, Los Angeles James Fullarton Arnott Duro Oni United States. Department of the Army

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this book is an indispensable resource designed to help producers actors dancers playwrights directors event planners press agents and anyone else involved in live performance understand and utilize every aspect of the backstage environment updated to reflect today's fast changing technology this book will teach you what you need to know about technical theater and why what to look for when choosing a space for your show how to communicate with lighting scenery audio and costume designers how to stage manage an effective show or presentation

understand every aspect of technical theater from scenery lighting and sound to props costumes and stage management in this thoroughly revised new edition the popular guide firmly embraces the digital age with new content about digital audio intelligent lighting led lighting video projection and show control systems all explained in the same approachable style that has kept this book in the pockets of industry professionals for many years every chapter has been

updated with more information about the basics of theater technology including draperies lighting instruments microphones costume sketches and more this book teaches who s who on a theatrical production team what is needed to know about technical theater and why what to look for when choosing a space for a show how to communicate with lighting scenery audio and costume designers how to stage manage an effective show or presentation covering both traditional and digitally supported backstage environments this book is an essential guide for working with every technical aspect of theater

completely updated to reflect state of the art standards in today s fast changing theater technology technical theater for nontechnical people helps actors dancers playwrights and directors to understand every aspect of a traditional and digitally supported backstage environment from scenery lighting and sound to props costumes and stage management all sides of production are clearly explained in jargon free prose and unfamiliar terms are highlighted and defined in an appended glossary in addition to discussions on the more traditional elements of technical theater this book gives equal weight to the new technologies that have become mainstream including software dmx midi and smpti for show control systems software to build audio cues and pc based audio play back systems

although normally thought of in terms of its creative and artistic values staging a play or musical involves numerous legal relationships and obligations accordingly this casebook provides the first comprehensive overview of the law governing the theater industry among the subjects examined are the history of the theater the practice of theater law the creative rights of playwrights the financial rights of producers and investors the employment rights of directors performers and crew members and the attendance rights of audiences while principally concerned with broadway and off broadway productions the final two chapters focus on road tours and amateur theater groups the casebook s 104 principal readings use the battles fought over some of broadway s biggest shows to spark student interest and promote classroom discussion the line up includes such hits as annie bus stop cats guys and dolls jekyll hyde jesus christ superstar miss saigon my fair lady rent south pacific the king and i the music man the phantom of the opera the producers the sound of music and urinetown also taking turns are such notable figures as jackie mason ann miller rosie o donnell eugene o neill lynn redgrave neil simon cicely tyson and tennessee williams supplementing the principal readings are 145 notes 28 problems and nine appendices while the notes and problems help students sharpen their grasp of the underlying concepts the appendices reproduce the essential contracts used by theater lawyers because the chapters have been written in stand alone fashion instructors are able to rearrange them to fit their interests and time requirements jarvis chaikelson corcos edmonds garon ghosh henslee kende palmer schultz scordato and white have avoided squib cases used both legal and non legal materials and included numerous references to secondary sources the result is a highly engaging work that supports both survey courses and seminars and fills the gap left by entertainment law casebooks which tend to focus on movies and television at the same time it provides instructors with an opportunity to bolster their students understanding of such fields as anti trust law arbitration contracts first amendment law labor and employment law professional responsibility and torts a 168 page teacher s manual walks both new and experienced

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