

Studi Danteschi Volume

Studi Danteschi Volume 1 – Primary Source Edition
Catalogue of the Dante Collection
Dante and Heterodoxy
Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A–G)
Annual Report of the Dante Society
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Report
The Modern Quarterly of Language and Literature
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The Divine Comedy
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The National Union Catalog, Pre–1956
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Willard Fiske Dante Society (U.S.) Cornell University. Libraries Dante Society (Cambridge, Mass.)
Dante Alighieri Willard Fiske Dante Alighieri Dante Society of America Francesco Pasqualigo

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dante and heterodoxy the temptations of 13th century radical thought edited and with an introduction by maria luisa ardizzone collects several studies devoted to discussing dante's work in the light of the intellectual debate that developed in thirteenth century europe after the entrance of new aristotelian learning and the diffusion of greek arabic thought in particular the latin translations of works by ibn rushd averroes what takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of dante's opus heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as ferdinand van steenberghen or alain de libera term radical aristotelianism or integral aristotelianism the word temptations as its meaning clearly shows delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry

dante's classic is presented in the original italian as well as in a new prose translation and is accompanied by commentary on the poem's background and allegory

charles s singleton's edition of the divine comedy of which this is the first part provides the english speaking reader with everything he needs to read and understand dante's great masterpiece the italian text here is in the edition of giorgio petrocchi the leading italian editor of dante professor singleton's prose translation facing the italian in a line for line arrangement on each page is smooth and literate the companion volume the commentary marshals every point of information the reader may require vocabulary grammar identification of dante's characters historical sources of some of the incidents and where pertinent excerpts from those sources in their original languages and in

translation profound clear analysis of the divine comedy s basic allegory there is a complete bibliography of every aspect of dante studies this first part of the divine comedy which is illustrated with maps of italy and the region dante knew especially diagrams of the circles of hell and plates showing some of the historic sites mentioned by dante in his poem

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