

Landrogyne Decadent Mythe Figure Fantasmes

French Edition

States of Decadence French Decadence in a Global Context Русский декадентский роман The Sense of Decadence in Nineteenth-Century France Parody & Decadence Neo-Victorian Decadence Current Contents Филологические этюды De spiegel van Achilleus Byron and Italy CURRENT CONTENTS Decadence of the Nude The Whole Mystery of Art Cahiers Victoriens & Édouardiens The Figure of the Dandy in Barbey D'Aurevilly's "Le Bonheur Dans Le Crime" The Seasons of Fin de Siècle W.B. Yeats and His Contemporaries Myth as Symbol Reality and Idea in the Early American Novel Guri Barstad Julia Hartley Александр Николаевич Долгенко Koenraad W. Swart Michele Hannoosh Institute for Scientific Information (Philadelphia) Pavel Andreevič Bugaenko Hans Vandevorde Giorgio Melchiori Pierre Klossowski Giorgio Melchiori Davina Lee Eisenberg Heidi Elsie Faletti Ian Fletcher Sonia Saporiti David H. Hirsch States of Decadence French Decadence in a Global Context Русский декадентский роман The Sense of Decadence in Nineteenth-Century France Parody & Decadence Neo-Victorian Decadence Current Contents Филологические этюды De spiegel van Achilleus Byron and Italy CURRENT CONTENTS Decadence of the Nude The Whole Mystery of Art Cahiers Victoriens & Édouardiens The Figure of the Dandy in Barbey D'Aurevilly's "Le Bonheur Dans Le Crime" The Seasons of Fin de Siècle W.B. Yeats and His Contemporaries Myth as Symbol Reality and Idea in the Early American Novel Guri Barstad Julia Hartley Александр Николаевич Долгенко Koenraad W. Swart Michele Hannoosh Institute for Scientific Information (Philadelphia) Pavel Andreevič Bugaenko Hans Vandevorde Giorgio Melchiori Pierre Klossowski Giorgio Melchiori Davina Lee Eisenberg Heidi Elsie Faletti Ian Fletcher Sonia Saporiti David H. Hirsch

states of decadence is a two volume anthology that focuses on the literary and cultural phenomenon of decadence particular attention is given to literature from the end of the 1800s the fin de siècle however the essays presented here are not restricted to this historical period but draw lines both back in time and forward to our day to illuminate the contradictory multiplicity inherent in decadence furthermore the essays go beyond literary studies drawing on a number of the tropes and themes of decadence manifested in the arts and culture such as in music opera film history and even jewelry design

decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of france s modern colonial empire ever a slippery signifier decadence figures alternately as pro colonial anticolonial and

apolitical this edited volume gives a sense of the sheer range and diversity of intersections between colonialism and decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary michel houellebecq different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de siècle saigon to india in the heyday of french colonialism from byzantium to ancient persia although the colonies were held up by some as an antidote to the threat of french decline other writings reveal anxiety that the antidote might itself be a form of poison colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself a profound anxiety about french identity and france s so called mission civilisatrice is played out through the imagery the style and the pose of decadence

it was the best oftentimes it was the worst oftentimes the famous opening sentence of charles dickens tale of two cities can serve as a motto to characterize the mixture of optimism and pessimism with which a large number of nineteenth century intellectuals viewed the condition of their age it is nowadays hardly necessary to accentuate the optimistic elements in the nineteenth century view of history many recent historians have sharply contrasted the complacency and the great expectations of the past century with the fears and anxieties rampant in our own age it is often too readily assumed that a hundred years ago all leading thinkers as well as the educated public were addicted to the cult of progress and ignored or minimized those trends of their times that paved the way for the catastrophes of the twentieth century in the nineteenth century the intoxicating triumphs of modern science undeniably induced the general public to believe that progress was not an accident but a necessity and that evil and immorality would gradually disappear yet fears misgivings and anxieties were not as exceptional in the nineteenth century as is often imagined such feelings were not restricted to a few dissenting philosophers and poets like schopenhauer kierkegaard dostoevsky baudelaire and nietzsche

laforgue s collection of stories the moralites legendaires freely modernizes established stories of literary tradition according to the stereotypical preoccupations of 1880s decadence in this first complete study of the moralites legendaires in any language laforgue s stories emerge as examples of parody in its most creative form among the most original prose creations of the late 19th century

this pioneering collection of essays connects scholars of decadence studies and neo victorian studies to investigate the fascinating intersections between these two fields showcasing the revivalistic nature of aestheticist and decadent texts it considers neo victorianism as inherently decadent in how it subverts and reframes victorian standards within this framework neo victorian decadence breathes new life into the paradoxical tensions between art and life nostalgia and the zeitgeist consumerism and connoisseurship

it interrogates periodisation for the first time pushing the limits of what might qualify as neo victorian to the interwar period the volume stands out for its interdisciplinarity and genre blending extending beyond the novel to include non fiction film painting performance art and digital communities

contains three essays by pierre klossowski and one by maurice blanchot on klossowski s work

this study examines the figure of the dandy in barbey d aurevilly s short story le bonheur dans le crime one of 6 diaboliques 1874 in an attempt to bridge a gap in aurevillian criticism this short story is a piece of dandy writing in that it takes up several significant issues barbey had raised in his essay on dandyism of 1845 du dandysme et de george brummell dress sexuality and the notion of the mask the author demonstrates how these features are not only apparent in the representation of the protagonists but are present in the story s themes and narrative processes as well

the mythological patrimony is an excellent example of the unconscious creative ability that brings reason both to the existence of myth as well as to its symbolic function reconsidering the connection between literature and psychoanalysis this study starts from the jungian archetypal theory up to the freudian unconscious and its ability to produce symbols and provides the tools for a reading of the phenomenon of the literary reworking in the modern age of meaningful themes and mythological figures therefore revising and rewriting the myth means thinking again about oneâ tm s cultural memory attempting to re propose in a new dimension the ever present questions that have not found an answer and which the figures of the myth symbolise across the time the attention focuses on figures like the elementary spirits of romantic imagery in particular on that of the wasserfrau up to the analysis of a twentieth century reinterpretation of the myth of undine moreover the medea myth is reconsidered starting from the contradiction implicit in this figure â and in that of every mother goddess â in order to then explore the most problematic and conflicting aspect of this image of womanhood the infanticide which over time becomes the symbol of the denial of the maternal principle

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