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postrado sin saber bien dónde ni por qué malone espera su muerte como a fin de cuentas solemos esperarla todos contándose historias y tratando de hacer un inventario de sus pertenencias si la trilogía de beckett puede verse como una épica de la desintegración malone muere es la pieza bisagra una comedia inquietante única en sí misma matías battistón moriría hoy mismo si quisiera bastaría con hacer un pequeño esfuerzo si pudiera querer si pudiera esforzarme pero lo mismo da dejarme morir sin apresurar las cosas algo debe haber cambiado no quiero seguir pesando en la balanza ni de un lado ni del otro seré neutro e inerte me resultará fácil samuel beckett

author garduo analyzes in this comprehensive study the phenomena of private collections through the life and artistic legacy of collector alvar carrillo gil 1898 1974 a medical doctor from yucatan considered the most important art collector of 20th century mexican art the author highlights how dr carrillo gil performance not always welcome as art critic and commentator in newspapers and art catalogs as well as his persistent participation as conference speaker in mxico and aboard was perceived as means of empowerment and recognition the book presents many references to important active figure from the 20th century mexican art world art gallery owner inés amor collectors alberto j pani and manuel espinosa yglesias and artists jose clemente orozco david a siqueiros rufino tamayo diego rivera and many others and establishes how a collector s recognition is strongly related to the cultural political and historical context in where he lives and has formed his collection

ella es de esas personas que no saben decir que no ella colecciona polvos por falta de voluntad y todos son rarísimos explica la flaca ha perdido su nombre en la carrera de ascenso hacia ese otro lado de la ciudad refugio de la gente bien que ella tanto anhela y que está encarnado en un amor inalcanzable aurelio el mono y su pasión sin freno por la flaca también recorren de arriba abajo esa ciudad un lugar que ha terminado por entregarse a la tentación del narcotráfico y en el cruce de estos personajes reconocemos una sociedad signada por las apariencias y embestida por las fuerzas del deseo y el poder con un lenguaje rabioso y sin concesiones pilar quintana consigue un retrato vívido de clases y de juventud en el que se entrelazan tiempos historias y figuras que intentan responder la pregunta clave de quiénes son y qué lugar ocupan en el mundo una voz poderosa e inquietante irene vallejo la crítica ha dicho sobre la perra la magia de esta breve novela es su capacidad para hablar de muchas cosas todas ellas importantes mientras parece ocuparse de algo completamente distinto qué son esas cosas la violencia la soledad la resiliencia la crueldad quintana hace maravillas con su prosa desilusionada sobria poderosa juan gabriel vásquez un libro muy sensual que se mete debajo de la piel una exploración sobrecogedora del deseo maternal en los hermosos paisajes de colombia leila slimani sobre los abismos cómo resumir todo lo que me fascinó de pilar quintana el brutal lirismo su caminar contra lo esperado esa tensión afiladísima poética y nada complaciente sara mesa de este libro se sale distinto hay aquí una mirada sobre la maternidad la crueldad y lo inexorable de la naturaleza que resulta inolvidable mariana enriquez sobre caperucita se come al lobo pilar quintana nos sumerge con exquisita gracia en las zonas más turbias de unos sujetos que desean sufren abusan y gozan a destajo unos hombres y unas mujeres capaces de comérselo todo un libro que arde y remece alejandra costamagna

quien era en realidad andy warhol fue el mas celebre representante de la cultura pop alguien fascinado por la publicidad y el exito quintaesencias de lo b americanob un comprador y consumidor compulsivo un artista polifacetico y admirado o fue acaso el ultimo gran pintor de la tradicion europea del retrato y el bodegon un ser por el contrario consumido por lo que poseia melancolico nostalgico que vivio la vida como una carrera hacia la muerte tristisimo warhol pretende contestar a estas preguntas y lo hace en forma de relato partiendo de una historia del arte narrada que comienza un dia de agosto de 1956 cuando el ultimo pintor romantico jackson pollock se estrella con su coche en long island artistas como david hockney jasper johns o tom wesselmann aparecen y desaparecen en esta historia configurandose tambien alrededor de ellos toda una serie de conceptos de la modernidad actuales sindromes de nuestro tiempo la

nostalgia la melancolia la muerte tristísimo warhol finaliza con la muerte del artista pero más que un libro sobre el o el arte pop esta es una historia osada y reveladora que habla de todos nosotros al fin y al cabo atrapados en esos síndromes modernos

actas del congreso internacional hispano italiano celebrado en sevilla en noviembre de 2004 organizado por la universidad de sevilla y la università degli studi di roma tor vergata desde variados artículos se presta atención a la investigación sobre historiografía arqueológica en ambos países

esta obra es el resultado de la investigación sobre una de las familias nobles más destacadas en la época moderna los condestables de castilla en ella se pone de manifiesto que los fernández de velasco además de desempeñar un decisivo papel histórico económico y social dejaron una gran huella en el campo del arte y se plantea sobre la línea ininterrumpida de ciento veinte años de historia una interpretación de esta importante actividad cultural los tres ensayos que integran este trabajo han recurrido a analizar los contextos las funciones históricas originales de esas obras de arte articulando cuestiones de género identidad de clase y patronazgo

un libro en el que se entrecruzan el arte la literatura y la vida la confirmación del inmenso talento de maría gainza una noche durante su estancia porteña para el rodaje de su película tetro francis ford coppola le dijo a maría gainza el artista viene al mundo con un carcaj que contiene un número limitado de flechas doradas puede lanzar todas sus flechas de joven o lanzarlas de adulto o incluso ya de viejo también puede ir lanzándolas de a poco espaciadas a lo largo de los años eso sería lo ideal pero ya sabés que lo ideal es enemigo de lo bueno además de coppola en un puñado de flechas asoman una acuarela de cézanne sustraída de un museo de buenos aires la casa de un coleccionista un paseo por el walden pond de thoreau las enigmáticas pinturas de bodhi wind en piscinas californianas que aparecían en la no menos enigmática tres mujeres de robert altman los óleos del pintor catalán nicolás rubió en los que evocaba el pueblo francés donde pasó la guerra civil española la vida cosmopolita y la memoria de la escultora maría simón las andanzas del pintor francis hopkinson y su asistente moon en méxico y un cuadro maldito de tiziano oculto en tzintzuntzan a medio camino entre el ensayo y la narración maría gainza sigue explorando nuevas formas de entender la escritura rompiendo las barreras estancas entre los géneros un libro en el que se entrecruzan el arte la literatura y la vida y que confirma a su autora como una de las voces más estimulantes del actual panorama de las letras en lengua española

exhibition of the modern and contemporary artworks collected by francisco sergio de yturbe e idaroff b méxico 1879 1957 iturbe idaroff s art collection was considered opposite to the aesthetic specifications of the mexican mid 20th century art production with works by artists not included in the hegemonic canon of the mexican painting school despite critics this was a pioneer collection of avant garde proposals with close relation to the european art schools that ultimately reflected the modernist and intense intellectual character of the collector features works by abraham ángel maradonio magaña manuel rodríguez lozano josé clemente orozco eugene delacroix pablo picasso and diego rivera among numerous others includes biographical and analytical essays by ana garduño maría luisa novelo diana briuolo destfano and beatriz zamorano navarro with an historical chronology

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