

# County Longford Graveyard Inventory Longford Library

Archaeological Inventory of County Tipperary: North Tipperary The Priest Hunters Survey of the Megalithic Tombs of Ireland: Counties: Galway, Roscommon, Leitrim, Longford, Westmeath, Laoighis, Offaly, Kildare, Cavan Archaeological Inventory of County Galway Antiquity The Companion Guide to Ireland Allen Wilson Walker: 1926–2011 Lancashire and Chesire historical & genealogical notes, ed. by J. Rose. 'scrap book'. Lancashire and Cheshire Historical and Genealogical Notes Journal of the Derbyshire Archaeological and Natural History Society Clonmacnoise Studies Maud Coleno's Daughter The Agnewsletter The Athenaeum Irish Passage Graves NEHGS Nexus Irish Publishing Record Antiquities of the Irish Countryside Irish Rural Interiors in Art Studies on Claude and Poussin Colin Murphy Ordnance Survey (Ireland) Paul Gosling Osbert Guy Stanhope Crawford Brendan Lehane Jim Walker Lancashire historical notes Josiah Rose Derbyshire Archaeological Society Heather A. King John Dann Michael Herity Sean P. O Riordain Claudia Kinmonth Michael Kitson Archaeological Inventory of County Tipperary: North Tipperary The Priest Hunters Survey of the Megalithic Tombs of Ireland: Counties: Galway, Roscommon, Leitrim, Longford, Westmeath, Laoighis, Offaly, Kildare, Cavan Archaeological Inventory of County Galway Antiquity The Companion Guide to Ireland Allen Wilson Walker: 1926–2011 Lancashire and Chesire historical & genealogical notes, ed. by J. Rose. 'scrap book'. Lancashire and Cheshire Historical and Genealogical Notes Journal of the Derbyshire Archaeological and Natural History Society Clonmacnoise Studies Maud Coleno's Daughter The Agnewsletter The Athenaeum Irish Passage Graves

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a fascinating investigation the lives of four priest hunters sean na sagart edward tyrrell barry lowe and john garzia ireland in the aftermath of cromwell during this period catholicism and irish nationalism became inexorably linked and priests were outlawed the priest hunters shines a light on these men who hunted them sean nasagart was irishman who was been condemned to death for horse stealing but was reprieved on condition he become a priest hunter edward tyrrell was an english mercenary driven solely by greed barry lowe indulged in such acts as tying a priest behind his horse and dragging him through the brush john garzia who had fled the spanish inquisition arrived in ireland and evidently sought revenge hunting down priests an incredible account of some of the most hated men in ireland

the first of three volumes covering all known archaeological monuments in county galway from prehistoric times up to ad 1700 this text looks at the monuments of west galway some include traces of more recent activity in particular the ecclesiastical remains miscellaneous burials and children s burial grounds a selection of important 18th and 19th century monuments have also been included

includes section reviews

as well as being a practical guide it s an exhilarating read it is a delightful thing anybody contemplaing crossing to ireland for pleasure shouldnt think of going without consulting it observer

the genealogical research of allen wilson walker and his ancestors going back 35 generations

list of members in each volume

one woman s transformation from ingénue chorus girl to wealthy mayfair hostess whilst hiding some dark secrets dorothy hartman known to her intimates as dodo a glamorous society hostess and a successful businesswoman had a hidden past her missing earlier life had been shrouded in mystery a deceit she deliberately cultivated the love child of a cockney music hall artiste born in poverty during the victorian fin de siècle dodo emerged as an attractive west end chorus girl compelled to marry an army officer twice her age during the first world war her aristocratic second husband disinherited her on his death bed following a string of affairs dodo s next marriage secured a partnership in lendrum hartman the most prestigious transatlantic car dealership in london patronised by royalty including the princes of wales and wallis simpson using her theatrical charm dodo seamlessly moved amongst fashionable society becoming a regular passenger to america during the golden age of sea travel a renowned mayfair hostess whose guests were drawn from the theatrical world such as charlie chaplin frances day and valerie hobson including business and political circles like jack profumo she rode with the beaufort hunt which included britain s top wartime spymaster maud coleno s daughter contains largely unpublished material about a once well known now forgotten mayfair hostess who succeeded in a man s world despite disadvantage of birth it throws another perspective on little known aspects of some influential british and american business people involved in the smoke and mirrors world of pre war political espionage set against country house balls and high society the book will appeal to fans of biographies and rags to riches stories

newsletter for the interchange of genealogical data and history of the agnew and variant spellings families

who came mainly from ireland france scotland and possibly italy the agnews were a bardic sept of both the o neill and douglas clans in scotland agnews were the hereditary sheriffs of galloway the keepers of locknaw castle until the position was abolished in the 1700s some focus is on several key ancestors one was niven agnew who immigrated to north america in the 1600s another was sir andrew agnew of locknaw kircudbright and wistonshire a third was sir patrick agnew who in 1426 married lady mary kennedy the granddaughter of king robert iii of scotland another was georgia agnews who came through the children of elijah and susannah nix agnew i e daniel harrison william carlisle george mcduffy elizabeth jane and ludlow p agnew agnews were prominent in southwestern scotland in the rhinns of galloway and in county antrim northern ireland the chateaux d agneaux in agneau near st lô france is associated with the angew family as is the kilwaughter castle in county antrim in the 1600 1800s some angews settled in prince edward island canada australia new zealand and in georgia kansas michigan missouri new jersey new york north carolina ohio pennsylvania south carolina tennessee texas and virginia later descendants also lived in british columbia new brunswick nova scotia and ontario canada brazil england france great britain ireland scotland and in arizona califonia florida hawaii idaho illinois indiana iowa louisiana massachusetts minnesota nebraska nevada new mexico north dakota oklahoma oregon south dakota washington west virginia wisconsin wyoming and elsewhere

no country is as rich in field antiquities as ireland and this work gives an account in simple language of the origin purpose date and distribution of all classes of monuments with the exception of ecclesiastical remains and medieval castles it provides the general reader with all the information he is likely to need on such monuments as forts megalithic tombs crannogs and stone circles and is an exceptionally useful book for the student published in 1979 this fifth edition was thoroughly revised and updated to include more recently discovered sites and new interpretations includes map and chronological table

this book offers a fascinating view of many aspects of irish rural life from the eighteenth to the mid twentieth century illustrated with more than 250 images many of which have not been published before the book evokes the hardships and celebrations of laborers and farmers men and women the old and the young as depicted in oil paintings watercolors drawings prints postcards and cartoons most of the illustrations show people engaged in indoor activities at home but schools shops pubs and doctors surgeries are also included claudia kinmonth draws on extensive knowledge of the material culture of rural life to present a new social history of irish country people working within a broadly chronological framework the author addresses such themes and patterns of rural life as the architecture of houses where people slept cooking over the open hearth rural dress display childcare work within the home the arrangement of marriages weddings wakes and celebrations the book also explores why irish and foreign artists depicted rural interiors and sets their work in the context of art history

a collection of 20 previously published essays and reviews chiefly on claude lorrain

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