

The Sacred Banana Leaf

The Sacred Banana Leaf Sacred and Useful Plants & Trees of Nepal Merit and a Sense of Home. Sanathana Sarathi English Volume 04 (1990 to 1999) Banana Balinese Dance in Transition The Niger and the Benueh The Golden Bough The Bhils New Religious Movements in Melanesia Transportation Quest Kaja and Kelod In the Chronicles Fun and Festival from Southeast Asia Contemporary Issues in Nepalese Linguistics The Golden Bough The Hill Lalungs Childrens' Catalog Balinese Ritual Theatre Trilok Chandra Majupuria Nokchachom Cheskhun Stier Sri Sathya Sai Media Centre Lorna Piatti-Farnell I Made Bandem Adolphe Burdo James George Frazer Bachchan Kumar Carl Loeliger I Made Bandem Rakshat Puri Constance Magee Hallock Yogendra P. Yadava James George Frazer Birendra Kr. Gohain H.W. Wilson Company David E. R. George

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an adaptation of an indonesian trickster tale about kanchil the mouse deer

this book provides an insight on the buddhist way of thai temple life in german diasporic context it is based on input from several thai buddhist communities in germany where the first generation thai transmigrants construct and form a sense of belonging by actively participating in temple life it also explores the multifaceted role that thai temples play in the lives of thai transmigrants moreover this book combines the anthropology of diasporas with buddhism and identity

started in 1958 sanathana sarathi is a monthly magazine devoted to sathya truth dharma righteousness shanti peace and prema love the four cardinal principles of bhagawan baba s philosophy it is published from prasanthi nilayam the abode of highest peace and acts as a mouthpiece of baba s ashram as it speaks of the important events that take place in his sacred abode besides carrying divine messages conveyed through divine discourses of bhagawan sri sathya sai baba the word meaning of sanathana sarathi is the eternal charioteer it signifies the presence of the lord in every being as the atma guiding their lives like a charioteer it implies that he who places his life the body being likened to a chariot in an attitude of surrender in the hands of the lord will be taken care of by the lord even as a charioteer would take the occupant of his chariot safely to its destination the magazine is an instrument to disseminate spiritual knowledge for the moral physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal the fifteen vahinis streams of sacredness known as the vahini series comprising annotation and interpretation of the upanishads and other scriptures itihasas like the ramayana the bhagavatha and the mahabharata and authentic explanations on dhyana dharma prema etc have been serially published in this magazine as and when they emanated from the divine pen of bhagawan baba this magazine is published in almost all indian languages english and telugu from prasanthi nilayam and others from respective regions every year sanathana sarathi comes out with a special issue in november commemorating the divine birthday the english and telugu magazines are posted on the 10th and 23rd respectively of every month from prasanthi nilayam this magazine has wide ever increasing circulation in india as well as abroad as the study of it brings the reader closer to the philosophy of the avatar in simple understandable language thus spake sai discoursing during the launch of sanathana sarathi from this day our sanathana sarathi will lead to victory the cohorts of truth the vedas the sastras and similar scriptures of all faiths against the forces of the ego such as injustice falsehood immorality and cruelty this is the reason why it has emerged this sarathi will fight in order to establish world prosperity it is bound to sound the paean of triumph when universal ananda is achieved

sweet but starchy soft but toothsome and so easy to peel they just beg to be devoured bananas are one of our favorite foods found everywhere from gas station counters to michelin star restaurants yet for as versatile and ubiquitous as this fruit is today its history is a turbulent one entangled in colonial

domination capitalist exploitation sexual politics and even horrific violence delving into the banana's past this book traces the complex circumstances of global modernity that perfectly aligned to grant us often at tremendous costs a treat we all now take for granted beginning with the banana's origins in new guinea lorna piatti farnell follows its pathways to south east asia africa the caribbean and the americas binding together a millennium of history into one digestible bunch focusing especially on the banana's recent past she shows how it rose from a regional staple to a global commodity on par with coffee and sugar she examines the ways it has been advertised sold and incorporated into popular culture moving from nineteenth century medical manuals to cookbooks songs slapstick comedy and problematic figures like miss chiquita wide ranging but pocket sized banana is a culinary and cultural account of a peculiar little fruit that is at once the icon of exoticism and one of the most familiar foods we eat

this is an updated edition of the classic history of balinese dance ranging from the sacred to the secular the authors look at the many genres of the form their description classification and analysis

a world classic the golden bough describes our ancestors primitive methods of worship sex practices strange rituals and festivals disproving the popular thought that primitive life was simple this monumental survey shows that savage man was enmeshed in a tangle of magic taboos and superstitions revealed here is the evolution of man from savagery to civilization from the modification of his weird and often bloodthirsty customs to the entry of lasting moral ethical and spiritual values

the present book is an addition to the ethnographic studies made by the scholars on indian tribes since the pre independence days this book envisages a holistic study of the bhils a major tribe inhabiting in madhya pradesh gujarat rajasthan and maharashtra the bhils are supposed to be inhabiting this part of the country from ancient time and their interaction with rajputs in medieval time is well known the bhils of madhya pradesh have little contact with outside population and as such they have preserved their culture and tradition over the centuries in this work detailed account of the cultural history of the bhils have been recorded on the basis of actual field work done by the author here an attempt has been made to understand the life cycle of the bhils through their economic activities material way of life social organisation world view and religion in their very natural environment this book also gives some idea about

the impact of the nature in shaping the culture of the bhils

most of the text pt 1 discusses movements in papua new guinea with separate chapters on the solomon islands vanuatu and fiji pt 2

a comprehensive overview of balinese dance and theatre this book presents a description and history of the many genres of balinese dance the first full scale work to appear on the subject since 1938 this study discusses every aspect of balinese dance from dances given in the most sacred sanctuaries on the island to those of a secular nature from the demonic performances ritually performed in dangerous areas to performances for tourists the text is accompanied by copious illustrations and a glossary of terms and is an essential tool for understanding the beautiful art of balinese culture interest given in e an epilogue addresses tourist eventstthrough the areas of lesser sanctity writings on the subject this work explores

transcript of papers presented during various conferences published in commemoration of the silver jubilee of the inception of linguistic society of nepal

study on an indic people of assam india

the 1st ed includes an index to v 28 36 of st nicholas

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