

The New Media And Technocultures Reader

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The Philosopher's Index
Ethics and Technoculture
Deleuze/Guattari & Ecology
AfroGEEKS
The Utne Reader
Monatshefte
Techno-politics and the Production of Knowledge
Science-fiction
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Reading Bodies, Doing Theory
Free Spirits
Communication, Technology and Society
Dark side of the machine
International Journal of Sexuality and Gender Studies
Playing and Making Music
Introducing Cultural Studies
ISpy
Natality and Finitude
The End of Reading
Seth Giddings Mark J. Thomas Bernd Herzogenrath Anna Everett Wale Adebaniwa Ian Barnard Kate Mehuron Lelia Green Karen Chase Walker Juha Arrasvuori Elaine Baldwin Mark Andrejevic Anne O'Byrne David Trend
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the new media technocultures reader presents key texts which encapsulate and or challenge and extend the issues debates and theoretical positions that do the most work in mapping and critically addressing the cultural implications of new media

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what does ecology mean if this concept cannot be grounded anymore in an essentialist and clear cut separation of nature and culture nature and man human and non human as deleuze and guattari in both their individual and collective works suggest man and nature are not like two opposite terms confronting each other not even in the sense of bipolar opposites within a relationship of causation ideation or expression cause and effect subject and object etc rather they are one and the same essential reality the producer product anti oedipus 4 5 deleuze guattari's generalized ecology turns ecology into a complex transdisciplinary project linking philosophy art sociology literature politics music history the hard and soft sciences deleuze guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems without falling into the trap of the cartesian dualism of nature and culture that is still operative in much of the mainstream of ecological ecocritical approaches book jacket

this book features full length essays by feminists and multi cultural people it also addresses the international connections between race gender sex aids the environment and cultural images

lelia green looks at what drives technological change showing that the adoption of new technologies is not inevitable she also explores how a variety of technology cultures coexist and interact

cultural studies is a new way of engaging in the study of culture which has emerged from the overlapping interests of other disciplines most notably anthropology history literary studies and sociology this introductory text focuses on the core issues and problems in the study of culture

a chilling account of the tradeoff we are willing to make between interactive media technologies and the power of others to watch over and control us this brave new world of electronic marketing and consumption actually lulls consumers into blissful ignorance of how that usage can be and is being monitored

the author focuses on birth as a way to make sense of being alive building on the work of heidegger dilthey arendt she discusses how the world becomes ours and how meaning emerges from our relations to generations past and to come themes such as creation time inheritance birth and action embodiment biological determinism and cloning anchor this analysis

big changes have been taking place in reading in recent years while american society has become more visual and digital the general state of literacy in america is in crisis with educators and public officials worried about falling educational standards the rising influence of popular culture and growing numbers of non english speaking immigrants but how justified are these worries by focusing on reading this book takes a serious look at public literacy but chooses not to blame the familiar scapegoats instead the end of reading proposes that in a diverse and rapidly changing society we need to embrace multiple definitions of what it means to be a literate person

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