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a comprehensive text which explores the foundation principles methods administration and organization involved in teaching choral music to adolescents it applies the history philosophy and psychology of music to the teaching of choral music and includes study projects for each chapter

takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods the reference provides guidelines on the numerous aspects of performance practice for choral music based on the renaissance period the baroque period the classical period the romantic period and the modern period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period appropriate for junior graduate level courses in choral conducting and literature

includes music

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