

Jewish Dimensions In Modern Visual Culture

Antisemitism Assimilation Affirmation

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Assimilation to Antisemitism The Posen Library of Jewish Culture and Civilization,
Volume 8 Antisemitism and Its Opponents in Modern Poland Comprehending
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Times An Anti-Zionist Path to Embodied Jewish Healing Antisemitism Rose-Carol
Washton Long Jonathan Freedman Theodore R. Weeks Todd M. Endelman Robert
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Ettinger Jay Pilzer Barry M. Rubin Jehuda Reinharz Elisabeth Albanis Frances
Elizabeth Valasek Edward Timms Susan Sarah Cohen Bela Vago Wendy Elisheva
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a fascinating look at key aspects of visual culture in modern jewish history

the large number of jews living in polish lands had lived as a separate estate from the poles until the mid nineteenth century focusing on many long term factors and one major event the revolution of 1905 this book traces poland s failed attempts to integrate its jewish communities into the country s social fabric

the eighth volume in a landmark series this anthology of jewish culture and civilization encompasses the period between the world wars an anthology of jewish culture between the world wars the editors selections convey the variety breadth and depth of jewish creativity in those tempestuous decades despite or perhaps because of external threats jews fought vigorously over religion politics migration and their own relation to the state and to one another the texts translated from many languages span a wide range of politics culture literature and art this collection examines what was simultaneously a tense and innovative period in modern jewish history

from the middle ages until world war ii poland was host to europe s largest and most vibrant jewish population by 1970 the combination of nazi genocide postwar pogroms mass emigration and communist repression had virtually destroyed poland s jewish community although the poles themselves were subjected to enormous cruelties in the twentieth century questions about the extent of their antisemitism and its role in the fate of polish jewry are today hotly disputed

antisemitism and its opponents in modern poland serves as an effective guide to some of the most complex and controversial issues of poland s troubled past fourteen original essays by a team of distinguished polish and american scholars explore the different meanings forms of expression content and social range of antisemitism in modern poland from the late nineteenth century to the present the contributors focus on both the variations in antisemitic sentiment and those poles who opposed such prejudices central themes of this significant balanced and timely contribution to a contentious and often emotional debate include the deterioration of polish jewish relations in the era of national awakening for both the poles and the jews the meaning of the various forms of violence against the jews intellectual movements in opposition to antisemitism the role of the catholic church in promoting antisemitism and the prospects for the church to atone for this shameful chapter in its recent history contributors robert blobaum west virginia university steven d corrsin new york public research libraries william w hagen university of california davis janine p holc loyola college in maryland jerzy jedlicki institute of history polish academy of sciences katherine r jolluck stanford university dariusz libionka institute of national remembrance lublin and institute of history polish academy of sciences antony polonsky brandeis university and united states holocaust memorial museum brian porter university of michigan szymon rudnicki warsaw university konrad sadkowski university of northern iowa keely stauter halsted michigan state university dariusz stola institute of political studies polish academy of sciences and collegium civitas warsaw bozena szaynok wroclaw university theodore r weeks southern illinois university

this volume traces the history of antisemitism from antiquity through contemporary manifestations of the discrimination of jews it documents the religious sociological political and economic contexts in which antisemitism thrived and thrives and shows how such circumstances served as support and reinforcement for a curtailment of the jews social status the volume sheds light on historical processes of discrimination and identifies them as a key factor in the contemporary and future fight against antisemitism

hailed by library journal as the best ready reference access point to the jewish religion and as essential by choice in its first edition the oxford dictionary of the jewish religion has been the go to resource for students scholars and researchers in judaic studies since its 1997 publication now the oxford dictionary of the jewish religion second edition focuses on recent and changing rituals in the jewish community that have come to the fore since the 1997 publication of the first edition including the growing trend of baby naming ceremonies and the founding of gay lesbian synagogues under the editorship of adele berlin nearly 200 internationally renowned scholars have created a new edition that incorporates updated bibliographies biographies of 20th century individuals who have shaped the recent thought and history of judaism and an index with alternate spellings of hebrew terms entries from the previous edition have been revised new entries commissioned and cross references added all to increase ease of navigation research the dictionary covers more than three millennia of jewish religious thought custom law and practice from traditional approaches to reform conservative reconstructionist and post denominational judaism brief definitions and longer essays all supplemented with bibliographies enlighten readers about the major figures folklore and events in the history of judaism throughout the world

this volume deals with the significance of the avant garde s for modern jewish culture and the impact of the jewish tradition on the artistic production of the avant garde be they reinterpretations of literary artistic philosophical or theological texts traditions or novel theoretical openings linked to elements from judaism or jewish culture thought or history

and the issue of assimilation is always present implicitly or explicitly as subject or basis in an outpouring of books films music and plays by and about jews

features studies of german jews and their relations with the rest of german society in the last two centuries

despite the formal emancipation of german jews in 1869 71 they were not integrated into german society german jewish intellectuals felt their socio cultural inequality especially acutely examines how three such intellectuals of the first post emancipatory generation solved the dilemma of being simultaneously jews and germans at a time when the spearhead of antisemitic hatred turned against assimilated jews rather than those who were culturally alien of these the writer and Zionist Moritz Goldstein 1880 1977 chose to remain a Jew in the national and cultural sense he maintained that it was assimilation that brought about the new kind of cultural antisemitism the literary critic Julius Bab 1880 1957 believed that he was able to preserve his double German and Jewish identity the poet Ernst Lissauer 1882 1937 advocated the complete Germanization of the Jews paradoxically his super patriotic song of hatred against England caused an antisemitic backlash during and after World War I both World War I and the Nazi takeover caused them to revise their views on the perspectives of German Jewish coexistence

the volume presents a unique cross section of contemporary research in the broad field of migration and exile studies its particular focus is on the manner in which ideas methodologies scholarship and innovation developed in German speaking Europe were transferred to Britain and the USA after 1933 the transformative effect of this exodus of talent upon the host cultures and the corresponding impact of the host cultures upon the refugees helped produce the groundbreaking work of German speaking refugees in diverse areas the essays include surveys of the contributions of exiles to academic disciplines and to art and design and fresh examinations of the work of prominent refugees like Wittgenstein as well as less well known figures such as Nina Rubinstein and Gaby Schreiber

unapologetically anti Zionist and firmly rooted in Jewish spiritual values a liberatory model for Jewish healing body based tools and faith based practices for processing trauma reclaiming our agency and building a world where never again means never again for anyone an accessible pathway for healing from historical trauma

releasing it from our bodies and preventing it from being passed on to future generations this may well be the missing piece for breaking the pattern of violence undergirding israeli apartheid and occupation naomi klein author of doppelganger a trip into the mirror world dr wendy elisheva somerson phd shows how jewish history lives in jewish bodies and how antisemitism and oppression disrupt our access to safety dignity and belonging this unmetabolized trauma can lock us into a survival state that brings historical grief into the present moment and keep us from exploring critical questions that help us tend our legacies and live into a better world how does ancestral grief live on in our bodies and keep us from feeling safe and how is that fear enacted on other peoples how do we reconcile a history of persecution with the state power of israel today each chapter invites us back into the body exploring healing as a spiritual and political reclamation with skills based wisdom for trauma safety spiritually grounded intentions and resourcing ourselves for difficult conversations this book also helps readers understand trauma and healing through our bodies jewish longing belonging legacies of assimilation healing shame of not being jewish enough of being too much and of being complicit embodied experiences of jewish resilience ritual and grief rooted in justice care and spiritual depth this book asks us to live into a judaism beyond zionism it invites us to heal toward liberation to reclaim jewish faith and release jewish identity from the colonial project of israel in power skill and community

a bibliography compiled mainly from the holdings of the jewish and national university library in jerusalem books and articles cited are from various disciplines history psychology sociology anthropology literature and art and deal with four topics the holocaust period soviet jewry anti zionism and the arab israeli conflict the listings are multilingual containing works in european languages including yiddish and hebrew an english translation of the title is given for languages other than french german italian and spanish volume 1 was reviewed in the february 1988 issue of reference and research book news annotation copyrighted by book news inc portland or

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