

Horst P Horst Horst Salute To The Thirties

The Cambridge Companion to British Literature of the 1930s Back to the '30s? Men and Women Writers of the 1930s Irish Writers and the Thirties The World's Best Essays, from the Earliest Period to the Present Time Self Culture; a Monthly Devoted to the Interests of the Home University League The Publishers' Circular and Booksellers' Record of British and Foreign Literature The Homiletic Review Home History Bankers Magazine The Cyclopedia of Tasmania Social England: From the Battle of Waterloo to the general election of 1885 The Living Age Contributions to the Early History of New Zealand The Cotton Trade in England and on the Continent The Firelands Pioneer The Legal Gazette History of Tennessee from the Earliest Time to the Present The German Universities for the Last Fifty Years The Speaker James Smith Jeremy Rayner Janet Montefiore Katrina Goldstone David Josiah Brewer Edward Cornelius Toune Samuel Manning Welch Henry Duff Traill Thomas Morland Hocken Gerhart Schulze-Gaevernitz Johannes Conrad

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explores 1930s authors genres and contexts giving fresh attention to well known authors and bringing new writers and approaches to the fore

the essays in this volume address the question what does it mean to understand the contemporary moment in light of the 1930s in the aftermath of the worst economic crisis

since the great depression and facing a dramatic rise of right wing authoritarian politics across the globe the events of the 1930s have acquired a renewed relevance contributions from a diverse interdisciplinary group of scholars address the relationship between these historical moments in various geographical contexts from asia pacific to europe to the americas while probing an array of thematic questions the meaning of populism and fascism the contradictions of constitutional liberalism and militant democracy long cycles and crisis tendencies in capitalism the gendering and racialization of right wing movements and the cultural and class politics of emancipatory struggles uncovering continuity as well as change and repetition in the midst of transition back to the 30s enriches our ability to use the past to evaluate the challenges dangers and promises of the present

this book examines in detail the contribution of women writers through their memoirs fiction and poetry to the literature of the 1930s the author challenges the traditional literary analyses of this dynamic and politically charged decade

this original study focusing on four irish writers leslie daiken charles donnelly ewart milne and michael sayers retrieves a hitherto neglected episode of thirties literary history which highlights the local and global aspects of popular front cultural movements from interwar london to the spanish civil war and the ussr the book examines the lives and work of irish writers through their writings their witness texts and their political activism the relationships of these writers to george orwell samuel beckett t s eliot nancy cunard william carlos williams and other figures of cultural significance within the interwar period sheds new light on the internationalist aspects of a leftist cultural history the book also explores how irish literary women on the left defied marginalization the impetus of the book is not merely to perform an act of literary salvage but to find new ways of re imagining what might be said to constitute irish literature mid twentieth century and to illustrate how irish writers played a role in a transforming political moment of the twentieth century it will be of interest to scholars and students of cultural history and literature irish diaspora studies jewish studies and the social and literary history of the thirties

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