

Gender And Space In British Literature 1660 18

A Companion to British Literature, 4 Volume SetThe Child in British LiteratureCulture Wars in British LiteratureA Companion to British Literature, Volume 4The Routledge History of Literature in EnglishA Companion to British Literature, 4 Volume SetBritish Literature 1640-1789A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth CenturyNineteenth-Century Settler Emigration in British Literature and ArtContemporary British Literature ...The Nation in British Literature and CultureThe Bibliographer's Manual of English LiteratureA Short History of English LiteratureThe Handbook of Specimens of English LiteratureA Manual of English LiteratureA Supplement to Allibone's Critical Dictionary of English Literature and British and American AuthorsBrexLitAn Introduction to Early English LiteratureEnglish Literature Considered as an Interpreter of English History ... Third EditionThe New Cambridge Bibliography of English Literature: Volume 1, 600-1660 Robert DeMaria, Jr. A. Gavin Tracy J. Prince Robert DeMaria, Jr. Ronald Carter Robert DeMaria, Jr. Robert DeMaria, Jr. Samuel Austin Allibone Fariha Shaikh John Matthews Manly Andrew Murphy William Thomas Lowndes George Saintsbury Joseph Angus George Lillie Craik John Foster Kirk Kristian Shaw William Burt Harlow Henry COPPÉE George Watson

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1640-1789 A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
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the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume's essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

the past century's culture wars that britain has been consumed by but that few north americans seem aware of have resulted in revised notions of britishness and british literature yet literary anthologies remain anchored to an archaic anglo english interpretation of british literature conflicts have been played out over specific national vs british identity some residents prefer to describe themselves as being from scotland england wales or northern ireland instead of britain in debates over immigration race ethnicity class and gender and in arguments over british literature these debates are strikingly detailed in such chapters as the difficulty defining black british british jewish writers and xenophobia and the booker prize connections are also drawn between civil rights movements in the u s and uk this generalist cultural study is a lively read and a fascinating glimpse into britain's changing identity as reflected in 20th and 21st century british literature

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an indispensable reference for scholars and students of eighteenth century english literature this addition to the celebrated wiley blackwell keywords series explores the meanings of fifty eight of

the most important words in british literature of the period 1640 1789 professor demaria focuses on words used with frequency and urgency throughout the works of most major and several minor writers of the british neoclassical era with the occasional reach back to the early seventeenth century for a definitive usage found in francis bacon for instance and look forward to the nineteenth century to the works of wordsworth austen and keats through discussions of words such as atom economy humanity labor machine slavery society and system he reveals underlying assumptions about the way writers of the period thought about the physical and social world likewise considerations of words such as happiness passion truth and virtue shed light on the ethical and moral commitments of the age unlike dictionaries and many big data semantics projects this book brings forth the ambiguities nuances and ironies that accrued to word usages during the period through a heightened awareness of the contexts in which they occurred highlights and exposes the salient cultural and literary debates and metamorphic moments of cultural thought reveals an increase in irony and a decrease in allegorical usage as an important trend in the evolution of literary language during the neoclassical period stresses the contexts within which words or phrases appear in order to offer a fuller understanding of their meanings and significance than available from digital databases draws upon a vast compilation of sources from one of the most transformative eras of english literature rigorous in its scholarship and historical reach british literature 1640 1789 keywords is an indispensable resource which scholars and students of british neoclassical literature will want to keep close at hand it is certain to become a fixture of most university reference libraries

no detailed description available for nineteenth century settler emigration in british literature and art

the nation and british literature and culture charts the emergence of britain as a political social

and cultural construct examining the manner in which its constituent elements were brought together through a process of amalgamation and conquest the fashioning of the nation through literature and culture is examined as well as counter narratives that have sought to call national orthodoxies into question specific topics explored include the emergence of a distinctively national literature in the early modern period the impact of french revolution on conceptions of britishness portrayals of empire in popular and literary fiction popular music and national imagining the marginalisation and oppression of particular communities within the nation the volume concludes by asking what implications an extended set of contemporary crises have for the ongoing survival both of the united kingdom both as a political unit and as a literary and cultural point of identity

britain s vote to leave the european union in the summer of 2016 came as a shock to many observers but writers had long been exploring anxieties and fractures in british society from euroscepticism to immigration to devolution to post truth narratives that came to the fore in the brexit campaign and its aftermath reading these tensions back into contemporary british writing kristian shaw coins the term brexit to deliver the first in depth study of how writers engaged with these issues before and after the referendum result examining the work of over a hundred british authors including julian barnes jonathan coe kazuo ishiguro and ali smith as well as popular fiction by andrew marr and stanley johnson brexit explores how a new and urgent genre of post brexit fiction is beginning to emerge

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has

been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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