

Did The Greeks Believe In Their Myths An Essay On The Constitutive Imagination

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An Essay on Rights
An Essay on Disestablishment and the Voluntary Principle in Religion
An essay on man. With illustr., and notes, by S.R. Wells
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An Essay on the Sublime and Beautiful
An Essay on Professional Ethics
An Essay on Possession in the Common Law
The Literature of the Kymry. Being a Critical Essay on the History of the Language and Literature of Wales During the Twelth and Two Succeeding Centuries
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Oedipus coloneus. Antigone
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An Essay on Genius
An Essay on the Harmony, Variety, and Power of Numbers (1745)
An Essay on Nothing
An Essay on Man Moral Essays and Satires
Ten Great Religions: An essay in comparative theology
An Essay on Criticism
An Essay on the Foundations of Geometry
The Proficience and Advancement of Learning :apophthegms
An Essay on Man Voltaire Hillel Steiner W. Piercy Dimes Alexander Pope
John Russell Edmund Burke George Sharswood Pollock Thomas Stephens Sophocles
Thomas Robert Malthus Alexander Gerard Samuel Say Hugo Arnot Alexander Pope James Freeman Clarke Alexander Pope Bertrand Russell Francis Bacon Alexander Pope
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this book addresses the perennial question what is justice the usual answer draws on ideas

such as fairness and impartiality hillel steiner departs from this approach he seeks an answer through an exploration of the nature of rights people standardly express their demands for justice in terms of rights the items created and parceled out by just principles so the author argues it must surely be possible to learn something about justice by identifying the characteristic features of rights and something more by discovering how two or more rights can co exist indeed a central part of his argument is that for a set of rights to be just they must at least be mutually consistent every one is commonly thought to have rights to freedom and to some kind of equal treatment the tensions between these claims have long exercised the minds of philosophers moralists economists jurists and others and they have informed the issues at stake in ideological conflict wars and revolutions how these tensions are handled in law politics and economic activity affects relations between individuals not least as members of different societies and generations their resolution is found here in a set of rights that is at once libertarian and redistributive in its demands the author clarifies and analyzes the role played by ideas of liberty and rights in legal moral and economic reasoning he then moves to formulate a coherent set of original rights that is at once appropriate for persons external property and for their bodies and which takes account of differences between their locations in time and place and their genetic endowments this original and important book will appeal to readers concerned with central problems in moral political and legal philosophy the history of ideas and theoretical aspects of economics and social policy its trenchant argument is accessible even on technical issues and is illustrated throughout with real and hypothetical examples it is also written in an engagingly colloquial style

reprint of the original first published in 1876

this book covers the following topics related to genius the nature of genius the province and criterion of genius to what faculty of mind genius belongs how genius arrives from the imagination the influence of judgment upon genius the dependence of genius on other intellectual powers the general sources of the varieties of genius qualities of ideas which produce association the influence of the passions on association reflections of the principles of association ideas suggested either by sensations or by other ideas the combination of associating principles the predominance of the associating principles flexibility of imagination the varieties of memory and their influence on genius the varieties of judgment and their influence on genius the kinds of genius genius twofold for science or the the arts the structure of imagination which distinguishes the two kinds of genius how the two kinds of genius differ in respect of the assistance which they derive from memory how the two kinds of genius differ in respect of the assistance which they derive from judgment the two kinds of genius farther compared and distinguished taste essential to genius for the arts the power of execution necessary to genius for the arts and the union of different kinds of genius book psycinfo database record c 2008 apa all rights reserved

first published in the year 1734 alexander pope s poem an essay on man moral essays and

satires is concerned with the natural order god has decreed for man

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