

# Andean Art At Dumbarton Oaks 2 Volume Set

Pre-Columbian Art at Dumbarton Oaks Fifty Years of Pre-Columbian Art at Dumbarton Oaks  
Pre-Columbian Art at Dumbarton Oaks Andean Art at Dumbarton Oaks Dumbarton Oaks  
Gardens Olmec Art at Dumbarton Oaks Ancient Mexican Art at Dumbarton Oaks Dumbarton Oaks  
Ancient Maya Art at Dumbarton Oaks Dumbarton Oaks Collections. Pre-Columbian art  
Pre-Columbian Art Olmec Art at Dumbarton Oaks American Art at Dumbarton Oaks  
Dumbarton Oaks Papers Dumbarton Oaks Papers Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks Dumbarton Oaks Byzantine Pilgrimage Art Catalogue of the Sculpture in the Dumbarton Oaks Collection from the Ptolemaic Period to the Renaissance The Artist Dumbarton Oaks Research Library and Collection (Washington, DC) Dumbarton Oaks Dumbarton Oaks Research Library and Collection Dumbarton Oaks  
Dumbarton Oaks Gardens Karl A. Taube Dumbarton Oaks Dumbarton Oaks Dumbarton Oaks  
Robert Woods Bliss Collection of Pre-Columbian Art Karl A. Taube James Nelson Carder Dumbarton Oaks Angeliki E. Laiou Colin McEwan Susan Tamulevich Gary K. Vikan Dumbarton Oaks  
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andean art at dumbarton oaks presents the andean portion of the robert woods bliss collection of pre columbian art it superbly illustrates all 133 andean objects in color plates and includes many complementary and comparative black and white illustrations and drawings the body of pre columbian art that robert bliss carefully assembled over a half century between 1912 and 1963 and which has been amplified slightly since his death is a remarkably significant collection these works of art are among the finest examples of the visual arts produced by andean cultures andean art is composed of five topical essays shorter essays on the andean cultures represented in the collection and discussions of the individual objects these were written by specialists in pre columbian art presenting the latest in scholarly thinking on andean cultures and the objects all thirteen authors bring broad perspectives from andean culture history archaeology and art history to their contributions but they focus their attentions primarily on the objects themselves in order to provide meaningful contexts for them and to highlight how these objects as works of art created and used purposefully reveal special qualities of andean culture the reader is provided with a fine sense of how the creators and original owners of the pieces in the bliss collection used and valued these artworks on many levels the authors also place individual objets alongside others of their type in so far as possible an extraordinary feature of this volume is the technical descriptions of the metal objects provided by metals specialist heather lechtman dumbarton oaks research library and collection website

olmec art at dumbarton oaks presents the olmec portion of the robert woods bliss collection of pre columbian art it illustrates all thirty nine olmec art objects in color plates and includes many complementary and comparative black and white illustrations and drawings the body of pre columbian art that robert bliss carefully assembled over a half century between 1912 and 1963 amplified only slightly since his death is a remarkably significant collection in addition to their aesthetic quality and artistic significance the objects hold much information regarding the social worlds and religious and symbolic views of the people who made and used them before the arrival of europeans in the new world this volume is the second in a series of catalogues that will treat objects in the bliss pre columbian collection the majority of the olmec objects in the collection are made of jade the most precious material for the peoples of ancient mesoamerica from early times through the sixteenth century various items such as masks statuettes jewelry and replicas of weapons and tools were used for ceremonial purposes and served as offerings karl taube brings his expertise on the lifeways

and beliefs of ancient mesoamerican peoples to his study of the olmec objects in teh bliss collection his understanding of jade covers a broad range of knowledge from chemical compositions to geological sources to craft technology to the symbolic power of the green stone throughout the book the author emphasizes the role of jade as a powerful symbol of water fertility and particularly of the maize plant which was the fundamental source of life and sustenance for the olmec the shiny green of the stone was analogous to the green growth of maize this fundamental concept was elaborated in specific religious beliefs many of which were continued and elaborated by later mesoamerican peoples such as the maya karl taube employs his substantial knowledge of pre columbian cultures to explore and explicate olmec symbolism in this catalogue

this volume the third in a series of catalogues of pre columbian art at dumbarton oaks presents the outstanding collection of aztec mixtec zapotec teotihuacan and classic veracruz sculpture jewelry and painting four leading scholars present essays on the ancient art and archaeology of mexico s central highlands southwestern highlands and gulf lowlands as well as extensive catalogue entries of over one hundred objects of jade shell fine ceramics wood and other materials the catalogue is richly illustrated with color plates comparative illustrations and diagrams presented as black and white figures this catalogue will be an important and enduring reference for scholars and students as well as an attractive volume for admirers of pre columbian art

dumbarton oaks houses the extraordinary art collection begun by mildred and robert woods bliss in this book the museum publishes the specialist collections in byzantine and pre columbian art along with examples from the blisses superb european collection for the first time when robert bliss recalled handling a jade olmec figurine in 1913 he said that day the collector s microbe took root in it must be confessed very fertile soil the blisses passion for art bore fruit in a remarkably diverse collection flemish tapestries renaissance furniture and paintings by the likes of el greco renoir and degas the celebrated byzantine collection includes floor mosaics from late antique antioch sumptuous jewelry carved ivory reliefs liturgical silver and a comprehensive coin and seals collection the pre columbian collection showcases fine jade carvings gold jewelry monumental sculpture ritual weaponry colorful ceramics and intricately woven textiles the publication of this new guidebook coincides with the complete refurbishment of dumbarton oaks and the creative reinstallation of the galleries the curators offer highlights of the collection accompanied by a lucid and thought

provoking text dumbarton oaks the collections is intended as a valuable resource and a pleasure to read for scholars and nonspecialists alike

this introduction to maya art is based on study of one of the most important collections in the united states assembled by robert woods bliss between 1935 and 1962 the catalogue written by leading maya scholars contains detailed analyses of specific works of art along with thematic essays situating them within the context of maya culture

this volume catalogues the american art collection at dumbarton oaks and is published in conjunction with an exhibition american art at dumbarton oaks richly illustrated with color plates and comparative illustrations this catalogue will be an important and enduring reference for scholars students and admirers of american art

the final installment in the series of catalogues of the robert woods bliss collection pre columbian art from central america and colombia at dumbarton oaks examines a comprehensive collection of jade and gold objects from costa rica panama and colombia full color photographs illustrate the breathtaking works of indigenous artists and artisans

the dumbarton oaks research and study center in washington d c administered by harvard university is a famed museum and study center specializing in pre columbian art byzantine studies and garden history and design this volume features more than one hundred color photographs of the garden in all seasons by photographer ping amranand

these sculptures reflect the blisses wide ranging tastes and extraordinary connoisseurship about a quarter are greco roman nearly two thirds of the rest are late antique mostly limestone carvings from early byzantine egypt sculpture from the middle byzantine period is very rare making the four pieces in this collection especially significant

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