

50 Nijansi Mracnije

Artificial Intelligence: Concepts, Methodologies, Tools, and Applications
Intelligent Analysis of Multimedia Information
Naucite Photoshop
Archaeologia
Iugoslavica
Vesnik J..e li vas ego?
Englesko-hrvatski, hrvatsko-engleski informativni rječnik
Islamski bonton
Osječki zbornik
Globus
Glasnik
Duga
Neolithic ground stone industry in Serbia
Naše starine
Rečnik psihologije
Geološki glasnik
Poljoprivredna znanstvena smotra
Geološki vjesnik
Kradljivac uspomena
Ranokršćanske dvojne crkve u Starom Gradu na Hvaru
Management Association, Information Resources
Bhattacharyya, Siddhartha
Zavod za geološka i geofizička istraživanja
Ingrid Divković
Miroslav Kiš
Salih Šabeta
Dragana Antonović
Žarko Trebješanin
Geološki zavod (Sarajevo, Bosnia and Herzegovina)
Dino Milinović
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ongoing advancements in modern technology have led to significant developments in artificial intelligence with the numerous applications available it becomes imperative to conduct research and make further progress in this field artificial intelligence concepts methodologies tools and applications provides a comprehensive overview of the latest breakthroughs and recent progress in artificial intelligence highlighting relevant technologies uses and techniques across various industries and settings this publication is a pivotal reference source for researchers professionals academics upper level students and practitioners interested in emerging perspectives in the field of artificial intelligence

multimedia represents information in novel and varied formats one of the most

prevalent examples of continuous media is video extracting underlying data from these videos can be an arduous task from video indexing surveillance and mining complex computational applications are required to process this data intelligent analysis of multimedia information is a pivotal reference source for the latest scholarly research on the implementation of innovative techniques to a broad spectrum of multimedia applications by presenting emerging methods in continuous media processing and manipulation this book offers a fresh perspective for students and researchers of information technology media professionals and programmers

naposljetku sam shvatila ne želim cijeli svoj život otplaćivati skupe rate kredita gospodinu koji me zatočio svojim nevidljivim ugovorom ne dajući mi nikakvu garanciju za lagodan život Čak naprotiv učinio me svojim tihim robom razoružao brojnim besmislenim klauzulama na koje nisam pristala u trenutku kada sam shvatila da je moj emotivni bankovni račun potpuno ispražnjen još uvijek je trebalo hrabrosti za promjenu lijeni ego ne može i ne želi spoznati jednu veliku istinu ne postoje dobri i loši putevi ne postoje porazi i pobjede postoji samo učenje sve ovisi samo o tome jesmo li voljni učiti ingrid divković piše takvom lakoćom o ego kao da se sama s njime borila i pobijedila ga i time jednostavno postala sretnija milan zagorac urednik i književnik autorica kreće od pojma ega to je središnja instanca ličnosti doživljaj i percepcija vlastitog ja svijest o sebi svojoj aktivnosti jedinstvenosti i kontinuitetu u vremenu i zatim nas poziva na upoznavanje njemu srodnim likovima a kako sama kaže ima ih mnogo ego ima svoje manifestacije na ulici u uredu na igralištu poslu u obitelji među prijateljima dakle u svim životnim područjima uzrok je naših problema s okolinom iako često ostaje u sferi nesvjesnoga ego je nešto s čime se pojedinac bori no pitanje je li to osvijestio ili nije autorica nam stoga na jednostavan i zanimljiv način objašnjava što je to ego i kako se s njime nositi kada osvijestimo u koje smo sve zamke upadali zbog vlastitog ega kada nadržavamo prethodna ograničenja i sami ćemo zasigurno postati sretniji ingrid divković nikako nije ono što drugi očekuju da bude još je manje ono što očekuje od sebe same rođena riječanka zaljubljenica u život u more u pisanu riječ iako je po struci profesorica hrvatskog jezika i filozofije svoje obrazovanje ne ističe jer drži da čovjeka ne određuje diploma i titula već njegov život i osobna priča granice ne priznaje pravila još manje pobornica je holističkog načina života i filozofije taoizma koja kaže pazite na svoje misli one su početak postupaka sloboda misli govora i postupaka njezini su životni pokretači voli životinje a bezglavo je zaljubljena u pse dosljedna je u namjeri da živi i piše svoju osobnu legendu za sebe

voli reći da je nepopravljivi idealist i emotivac i da je u njezinu slučaju srce ono koje zapovijeda pokrenula je vlastiti web blog ingriddivkovic.com čija se cjelokupna filozofija temelji na pozitivnom načinu življenja Žudi proputovati svijet

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